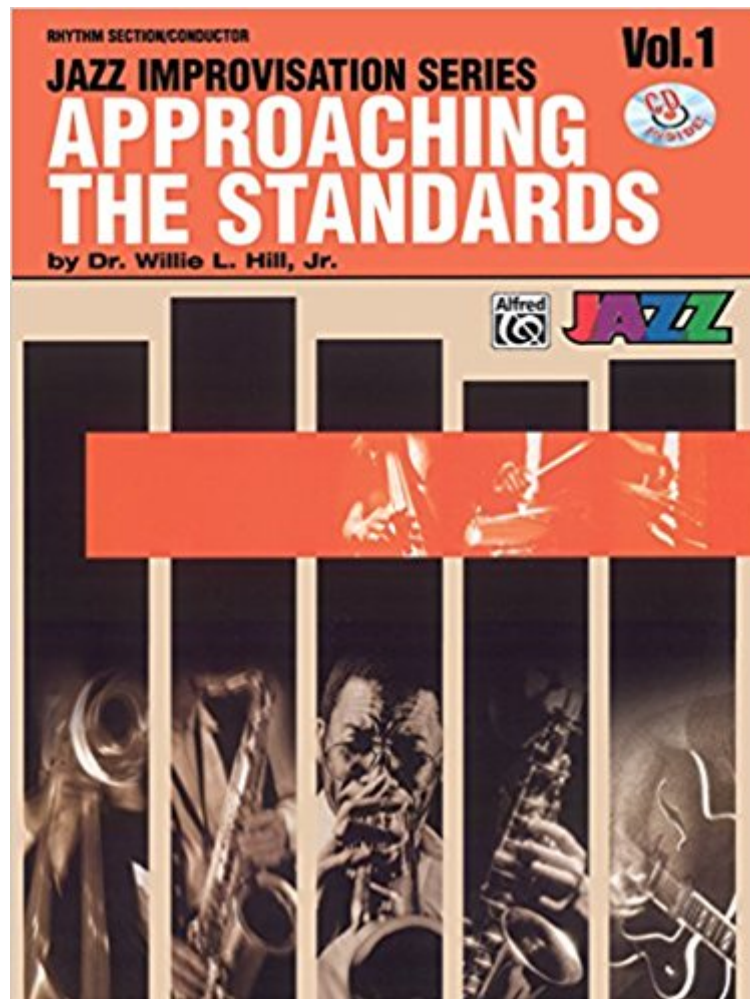


The book was found

Approaching The Standards, Vol 1: Rhythm Section / Conductor, Book & CD (Jazz Improvisation Series)



Synopsis

For the "fearful to the fearless," *Approaching the Standards* is an innovative, user-friendly approach to jazz improvisation. Designed for the individual or group, each of the three volumes of this play-along CD contains eight classic jazz tunes. Each volume features a jazz group demo recorded by top pros in a jazz gig setting, clearly written musical examples, jazz vocabulary, transcription opportunities, informative composer insight, and a useful discography. Everything you need to begin improvising or to improve your jazz skills is included in Volumes 1, 2, and 3, available for C, B-Flat, E-Flat, and Bass Clef instruments. Volume 1 includes: Billie's Bounce * On the Trail * Cantaloupe Island * The Preacher * Summertime * Satin Doll * C Jam Blues * I Got Rhythm.

Book Information

Series: Jazz Improvisation Series

Paperback: 72 pages

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Average Customer Review: 4.0 out of 5 stars Â Â See all reviews Â (1 customer review)

Best Sellers Rank: #1,005,776 in Books (See Top 100 in Books) #138 in Â Books > Arts & Photography > Music > Theory, Composition & Performance > Conducting #240 in Â Books > Arts & Photography > Music > Songbooks > Percussion #788 in Â Books > Arts & Photography > Music > Songbooks > Jazz

Customer Reviews

This review is written from the standpoint of a bass player: I own more than 200 play-along book and CD sets including those from I think every publisher out there. In my view, the Alfred Jazz Play-Along for Rhythm Section series is top drawer, particularly for a bassist, because: (1) they include play-along recordings that are complete except with the bass entirely removed; (2) the tunes don't just have a vanilla head played by the soloist followed by a verse of only the rhythm section--the soloist also takes a real improvised solo, too. But it they still contain some purely rhythm-section measures to solo in. The Alfred Jazz Play-Alongs for rhythm section do not have written out bass lines, but they do have the melody written in bass clef. THIS play-along is something

different. The Alfred Approaching the Standards series, of which this book/CD set is Volume 1, contains helpful instructions to each player for each of the eight tunes included. Being a bass player, I bought this Conductor/Rhythm Section version of this Volume. The book contains an actual suggested bass line for the bassist, which is the bass line used on the accompanying CD. The CD itself contains an excellent ensemble and there are two versions for each tune: A Jazz demo track so you can hear the full ensemble's treatment of each tune, and a "play-along" track that has the soloists removed. For example, the "I Got Rhythm" jazz demo track has two soloists: a trumpet and a trombone who both improvise solos after the trumpet plays the head. The play-along track was a disappointment.

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